



ART

WORKBOOK

KINDERGARTEN

NAME:

2020-2021



Welcome!

This is your art workbook for the 2020-2021 school year!

In this workbook, we will be practicing skills used in larger in-class projects.

K-6 Art Specialists

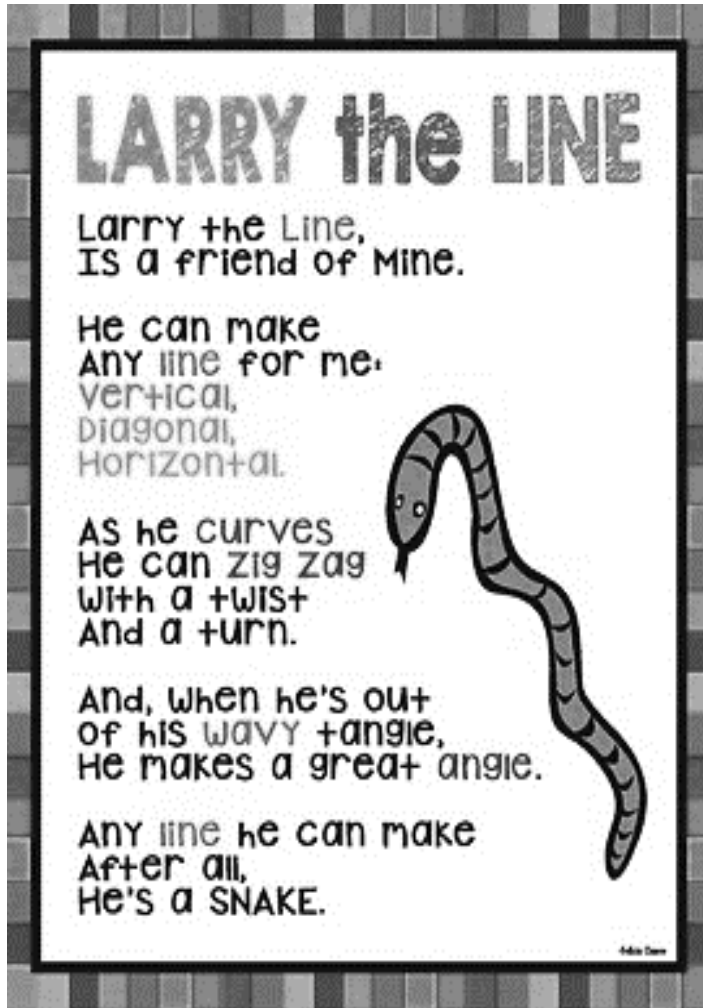
SKILLS CHECKLIST

1. Demonstrate safe **scissor** use and control.
2. Demonstrate appropriate use of **glue** application; dot, dot, not a lot and edge gluing.
3. Demonstrate basic **paper folding**: side to side, corner to corner, and accordion fold.
4. Demonstrate basic control of **painting** and **printing** tools such as brushes, vegetables, and gadgets.
5. Practice modeling **clay** or paper into various 3D forms.
6. Recognize and use **patterns** in art and objects.
7. Recognize and draw basic **shapes**: square, rectangle, circle, oval, and triangle.
8. Recognize and draw basic **lines**: straight, wavy, thick, thin, diagonal, zigzag, spiral, curved, and dotted or dashed (broken).
9. Recognize and name the **colors**.
10. Distinguish the difference between light and dark **colors**.
11. Name the **primary** colors and experiment with mixing to make **secondary** colors.
12. Use words to describe visual and applied **texture** on objects and in art.
13. Identify **space** in art: beside/overlapping, above/below, close/far, top/bottom, front/back, over/under.
14. Create artwork inspired by **personal experiences**, environment, imagination/visualization, and careful observation of real objects.
15. Create artwork inspired by **natural connections** with math, language arts, science, and social studies.
16. Recognize and discusses selected **western** and **non-western artwork**, artists, styles to include a minimum of four artists for the year.
17. Find clues in artwork that determine time and place.
18. "**Read**" art and connects the process to reading text; interpretation, characters, events, sequencing, retelling in own words.
19. Reading and writing; poses questions and gathers information from artwork.
20. Express a **preference for one artwork** over others and offers a reason.
21. Explain ideas, thoughts, experiences and feelings expressed in **personal artwork**.

I CAN
LEARN

Lines

A line is a dot that went for a walk! There are many types of lines to use when we are drawing and painting!



**How does Larry the Lines
make lines?**

Blank rounded rectangular box for writing.

**Where do we see lines in
the world?**

Blank rounded rectangular box for writing.

Draw as many lines as you know!

Large blank rounded rectangular box for drawing lines.

I CAN
LEARN

Lines

Let's practice **drawing** lines!

straight



wavy



zig zag



dashed



squiggly



castles



sharks



swirls



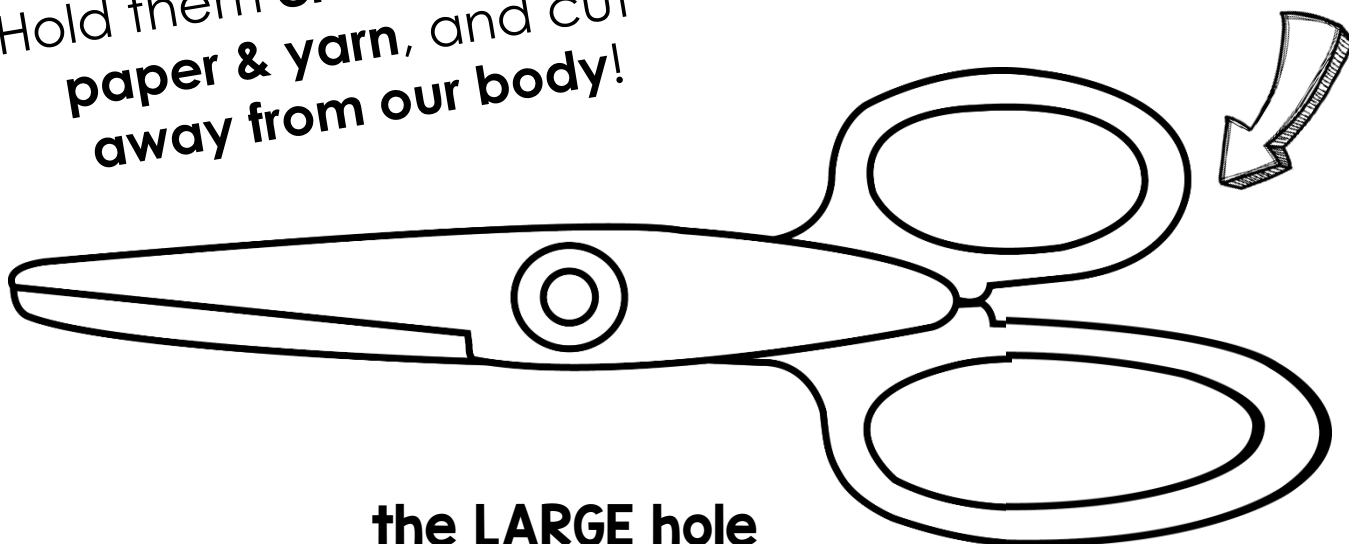
I CAN
LEARN

Scissors

Scissors are a very important art tool. We use them to turn large items into smaller items.

It is **very** important that we are **safe** with our scissors. Hold them **closed**, only cut **paper & yarn**, and cut away from our **body**!

the **SMALL** hole in the scissors is for your **THUMB**



the **LARGE** hole in the scissors is for your first **THREE FINGERS**

But what do you do with your other hand? Hold your paper or yarn!

NOW YOU
ARE READY
TO CUT!

I CAN
LEARN

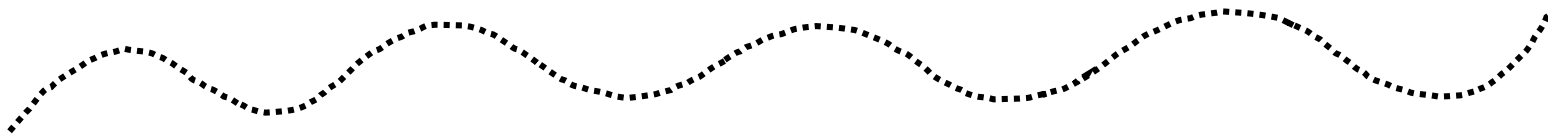
Lines

Let's practice **cutting** lines! **Cut on the dotted lines!**

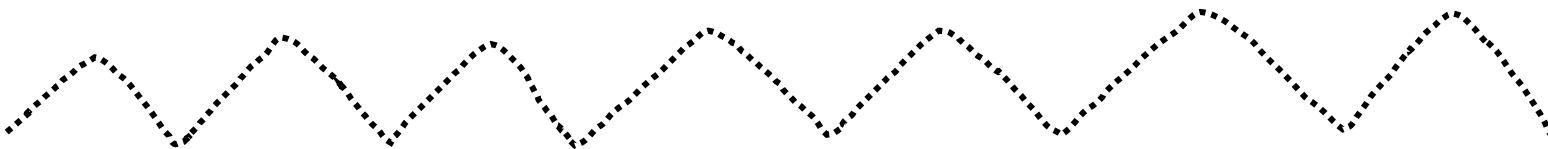
straight



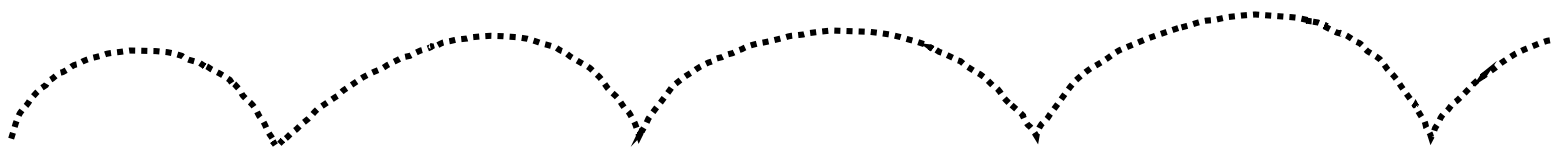
wavy



zig zag



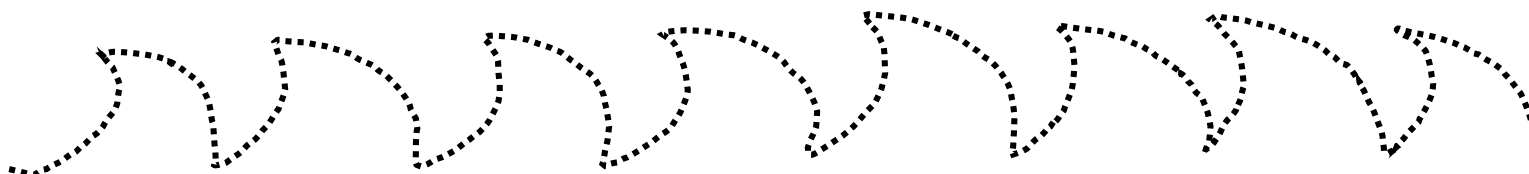
scalloped



castles



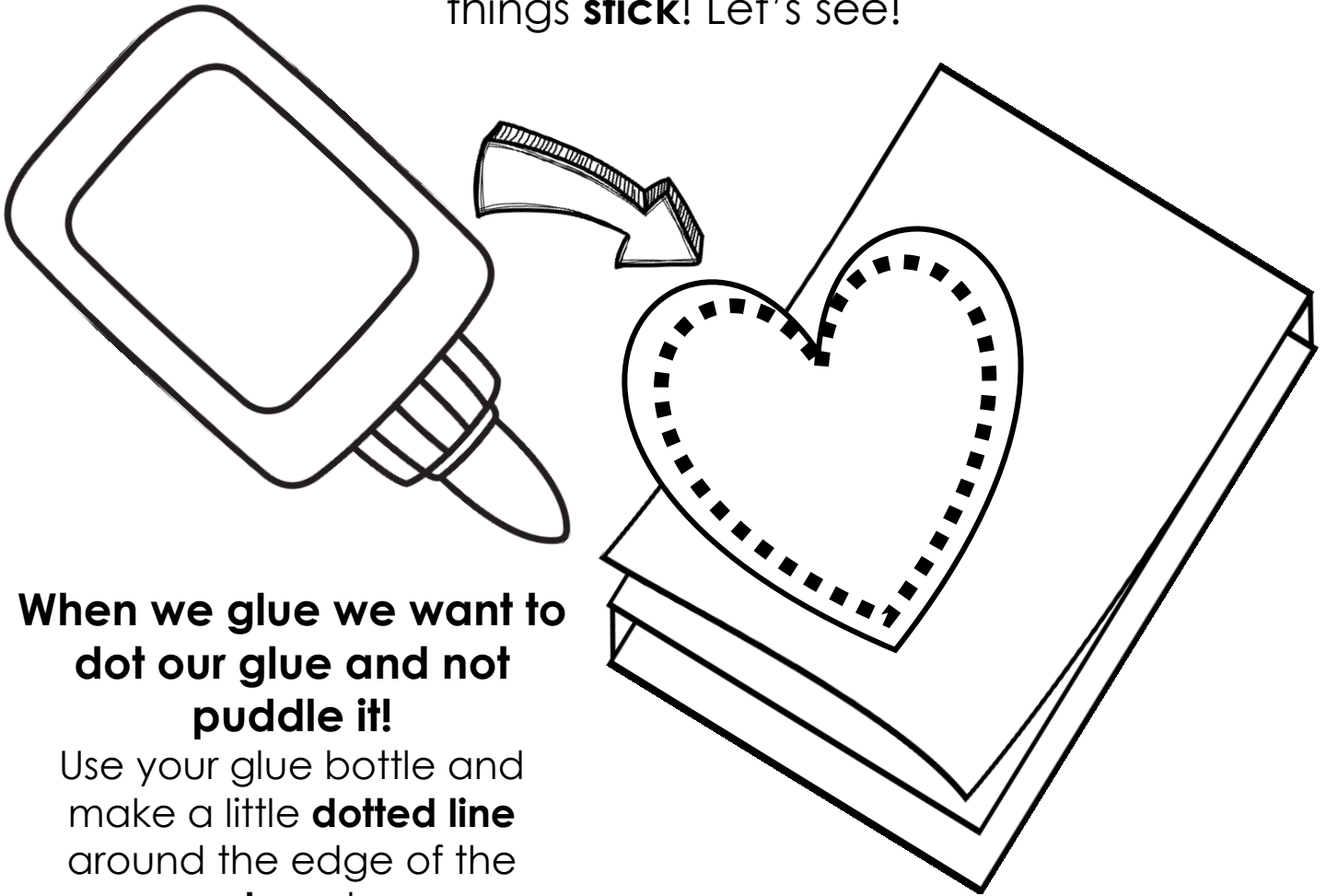
sharks



I CAN LEARN

Glue

Artists use **glue** to attach two pieces of **art materials** together. You don't need a lot of glue to make things **stick**! Let's see!



When we glue we want to **dot** our glue and not **puddle** it!

Use your glue bottle and make a little **dotted line** around the edge of the **shape**!

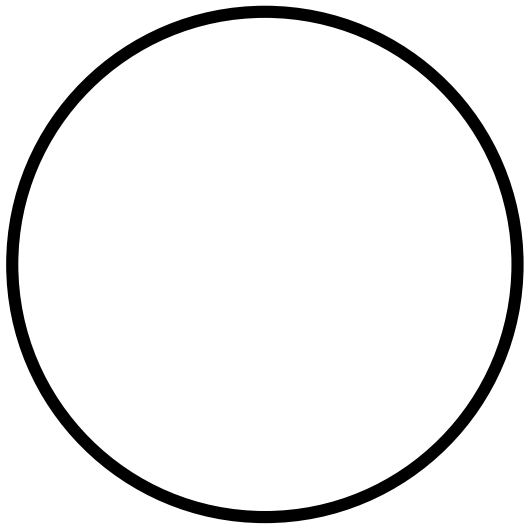
Glue sticks are use the **same way** except instead of a **dotted line**, we use a **straight line**!

Just go around the edge of the shape with your glue stick!

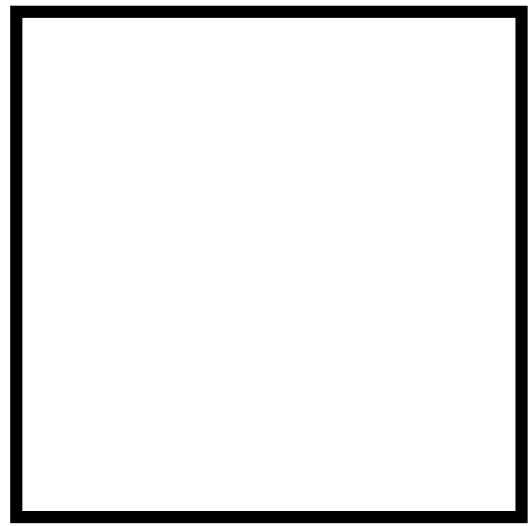
**I CAN
LEARN**

Shapes

Trace your finger around each shape. Say the name of each shape.



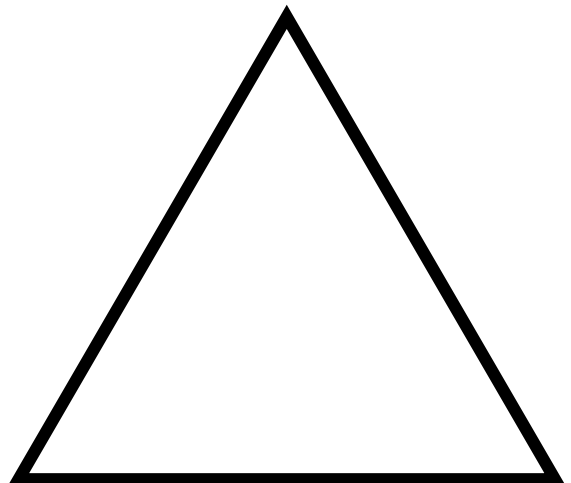
CIRCLE



SQUARE



RECTANGLE

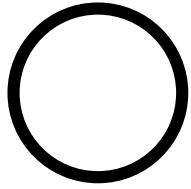


TRIANGLE

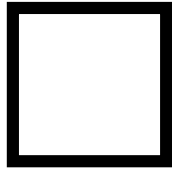
**I CAN
LEARN**

Shapes

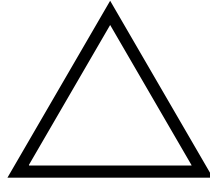
What can you draw with these shapes? Make a drawing in the box below!



CIRCLE



SQUARE



TRIANGLE

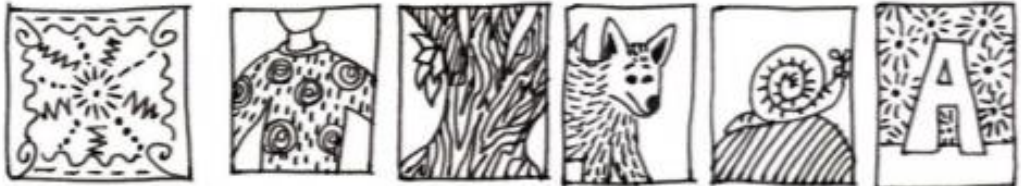


RECTANGLE

I CAN LEARN Pattern

Pattern is the **repetition** of the elements of art or anything else. There are many different kinds of patterns to use in art!

PATTERNS OF LINES

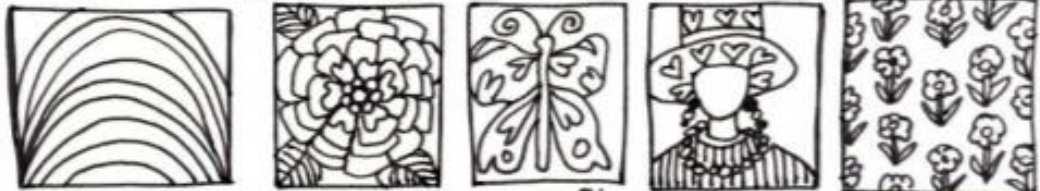


PATTERNS OF SHAPES

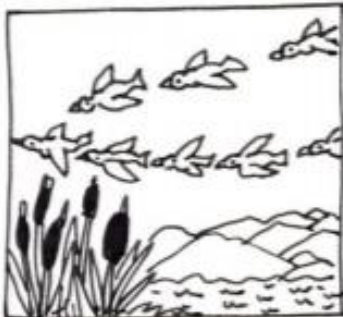


Non-objective design Portrait Landscape Leopard City

PATTERNS OF COLOR



Rainbow Flower Butterfly Clothing Wall Paper



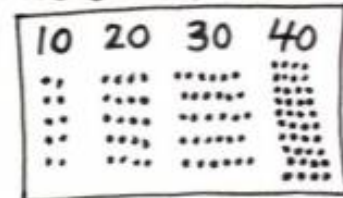
Birds flying in formation are a pattern.



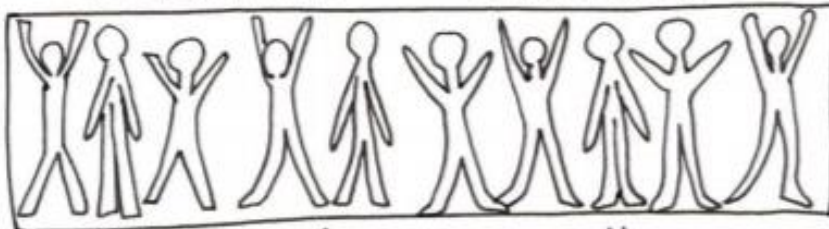
Cars stopped in traffic makes a pattern.



Music has patterns.



Mathematics has patterns.



Jumping jacks are a pattern.

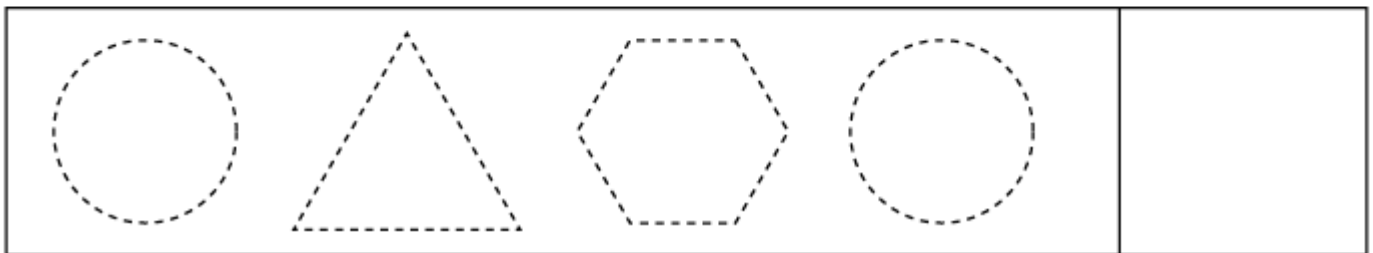
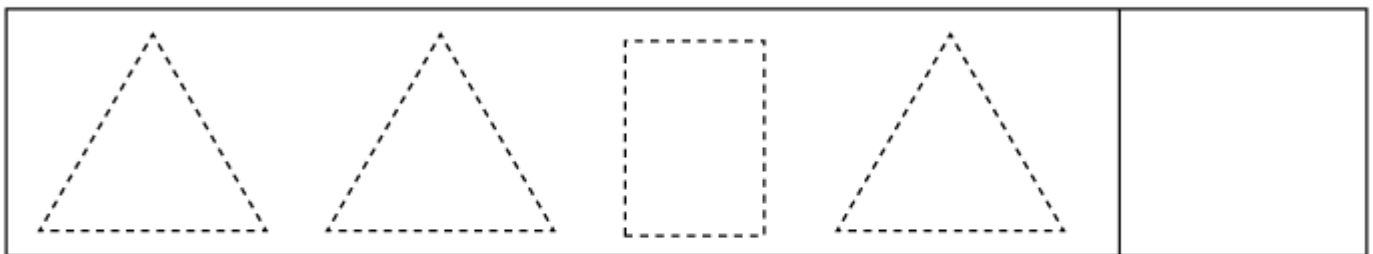
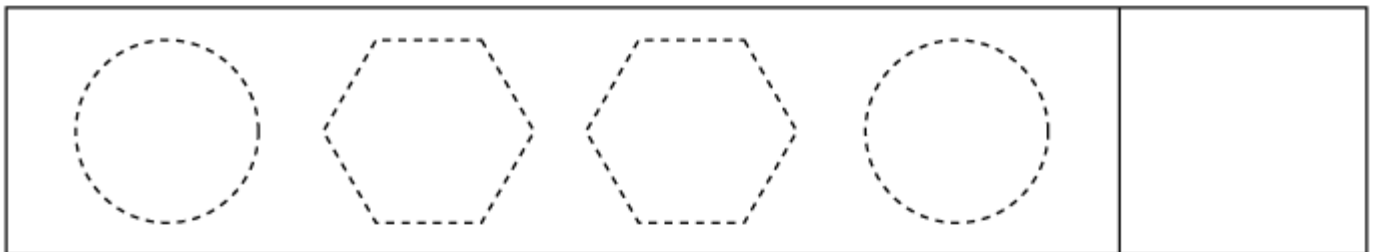
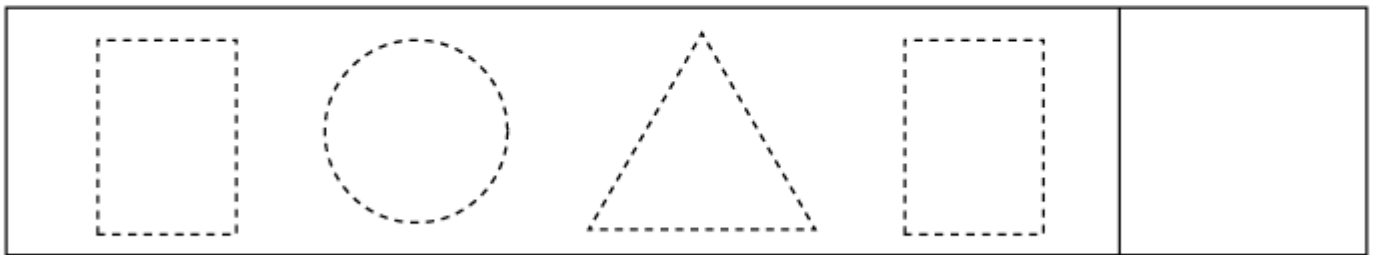
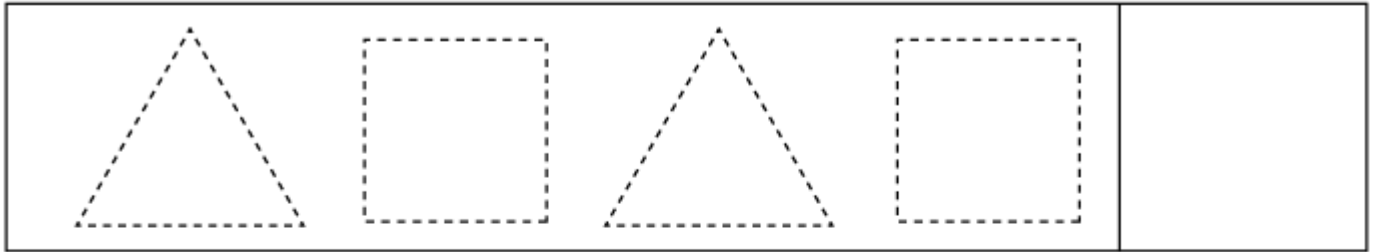


Inhale, exhale. Inhale, exhale. Breathing is a pattern.

PATTERN IS EVERYWHERE!

I CAN LEARN Pattern

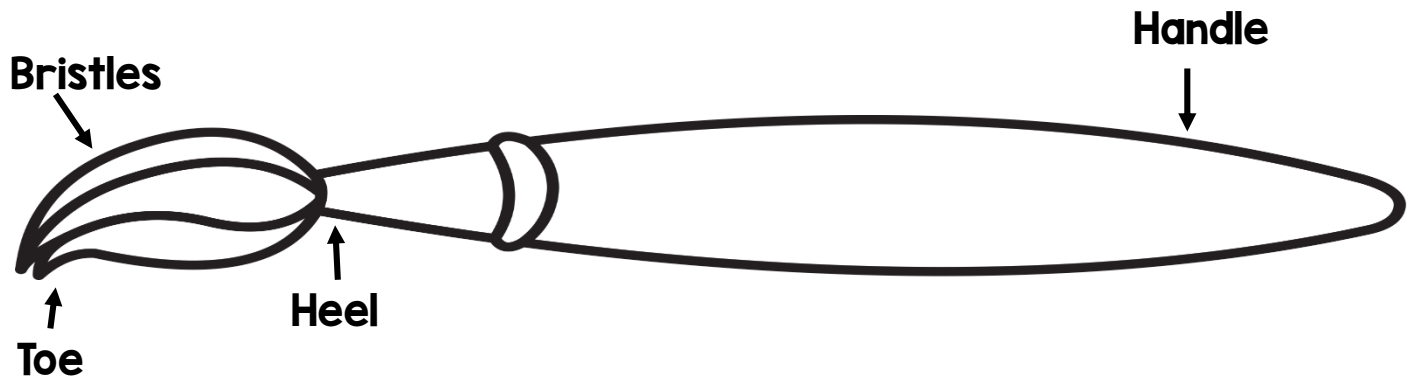
Practice completing the pattern. Trace the shapes. Look at each pattern and draw the shape that comes last.



**I CAN
LEARN**

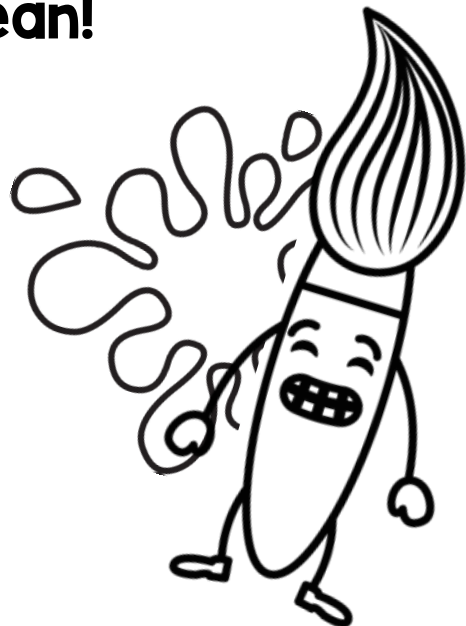
Painting

Paintbrushes are used to move paint around. There are different parts of the brush we should know!



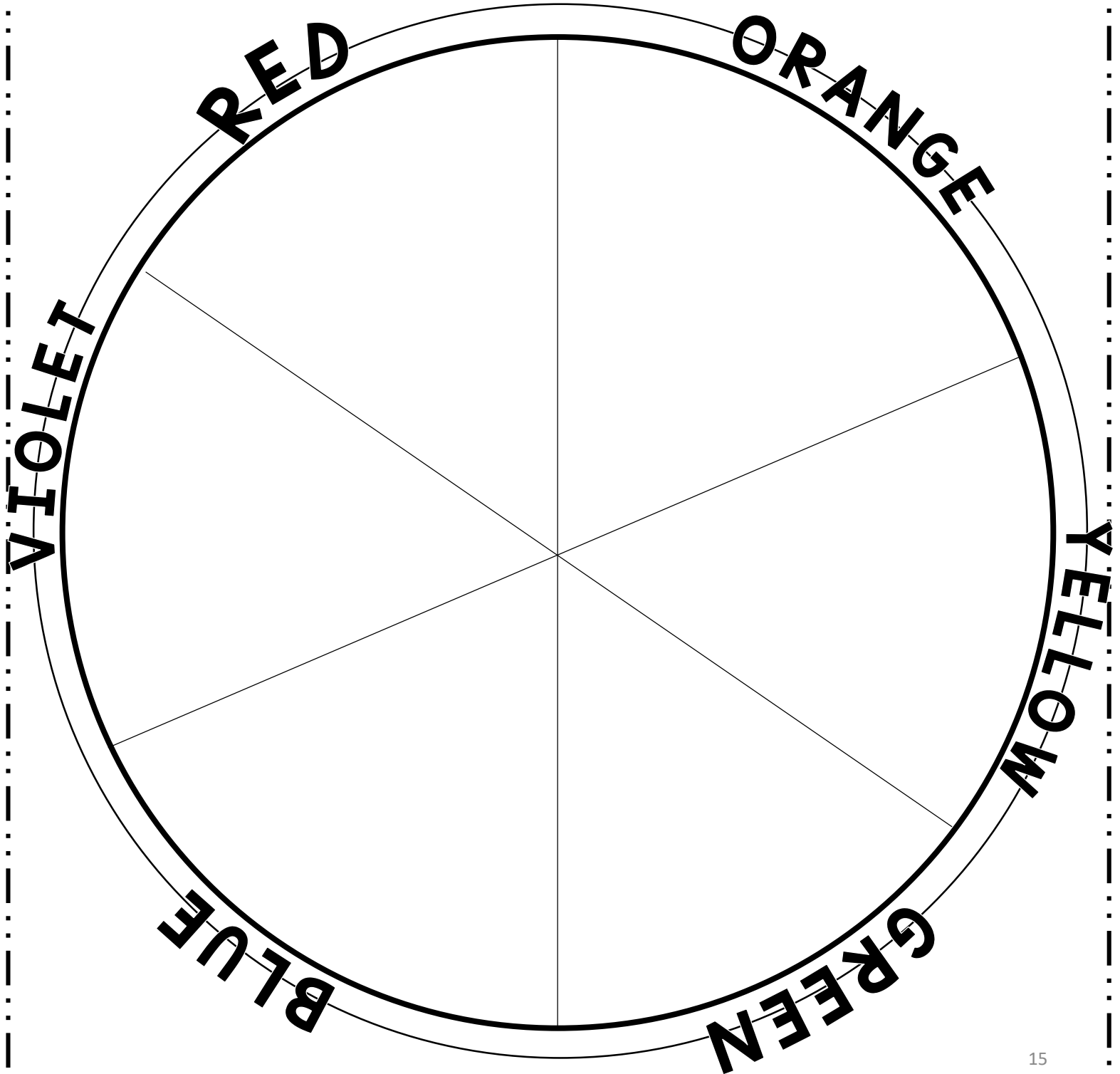
To keep our paintbrushes nice and neat, there's a few things we need to do...

- 1 **Rinse ALL the paint out of my hair!**
- 2 **Put some soap in your hand and wash my hair 'til it's all clean!**
- 3 **Rinse AGAIN!**
- 4 **Style my hairdo!**
- 5 **Lay me flat to dry!**



I CAN LEARN Color Wheel

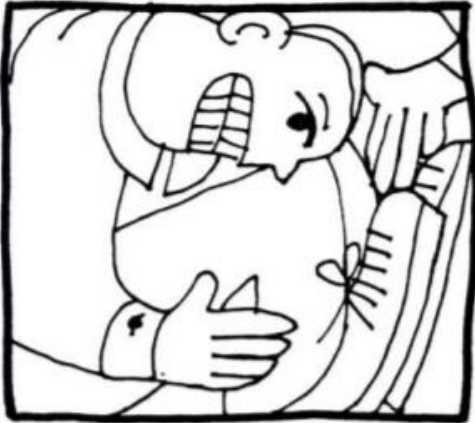
Review your knowledge of the primary and secondary colors by coloring the **color wheel**.



I CAN
LEARN

Space

Space is the visual and physical space within an artwork.
Artists create **space** in a variety of ways.



DRAW BIG



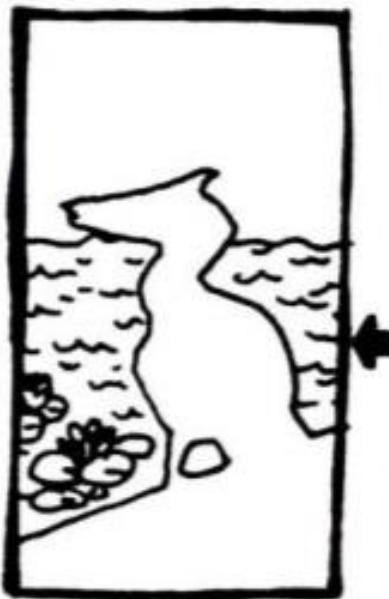
**FILL THE WHOLE
PAPER**



**LINES OFF THE
PAPER**



**FOREGROUND
(NEAR SPACE)**



**MIDDLE
GROUND
(MIDDLE SPACE)**



**BACKGROUND
(FAR SPACE)**

I CAN
LEARN

Space

In art, objects that are **near** are drawn **large** and closer to the bottom of the page. Objects that are **far** are drawn **small** and closer to the top of the page.

Finish this drawing. Draw one object **near**, and one object **far**.



I CAN LEARN TO

Talk About Art

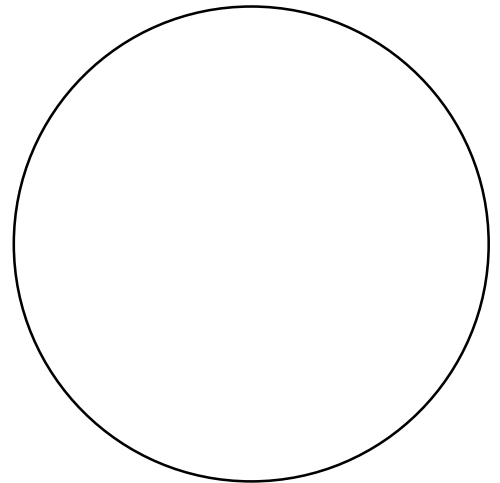
Talking about art is a big part of being an artist! We can look for similarities and differences in art by observing what is in each art piece.

What do you **see** in each of these artworks?

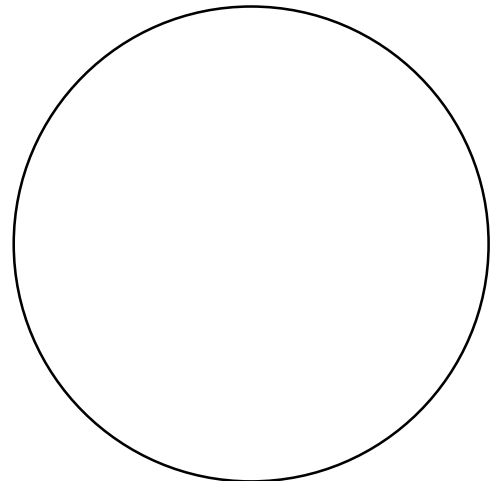
(Picasso's "Weeping Woman" left and Kiki Smith's "Melancholia" right)



**What's the same
in the two
artworks?**

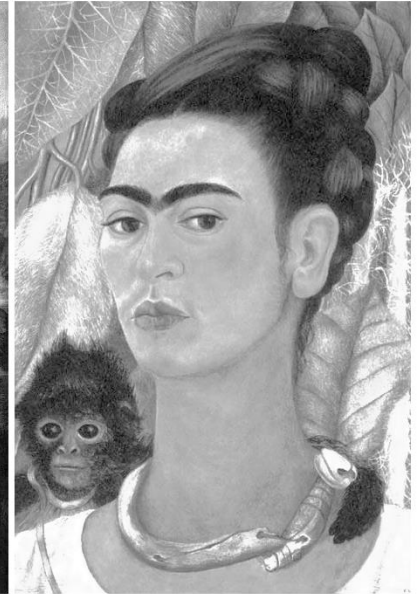
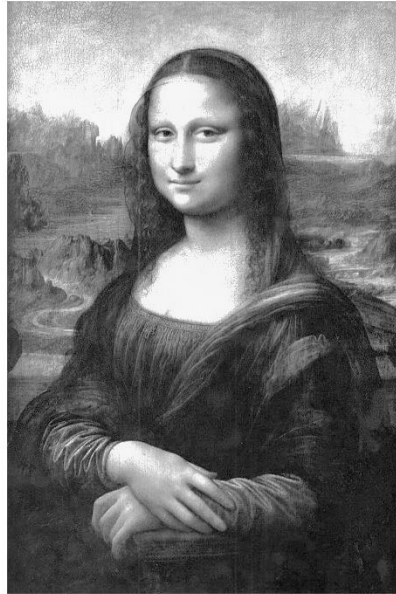


**What's different
in the two
artworks?**



I CAN LEARN TO Talk About Art

When looking at art, you might notice you **like** some art and **dislike** other art. What is important is to figure out **why**. It might be because you don't like the what is in the artwork or you don't like the colors or the patterns shown. Any feeling is okay, but using your **art vocabulary** to talk about it is what you want!



Look at the two **portraits** above. Which one do you like better? Why? Use your **art vocabulary** and at least **1 full sentence**.

A large, empty rounded rectangular box with a solid black border, intended for the student to write their response to the prompt above.

**I CAN
LEARN**

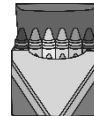
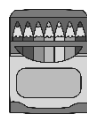
Artist Statement

It is important to be able to write an **artist statement** about your own work! An **artist statement** tells people who look at your art how you feel about it, and what you want them to know.

LET'S WRITE AN ARTIST STATEMENT!

Title of Art: _____

**I used these art
supplies to make my art:**



I created a: _____

I used these shapes & colors in making my art.

My artwork makes me feel: _____

I also want to share:
